

**GREATER SOUTHWEST  
HISTORICAL MUSEUM**

**A Community Quilt  
Art Challenge**

## *Community Quilt Art Festival*

**When:** September 11, 2010

**Where:** Greater Southwest Historical Museum, 35 Sunset Drive

**Time:** 9:00 am—5:00 pm

**Cost:** Free but donations accepted

8:55— Museum Opens

9:00— Quilt Vendor Booth Opens

Visit with Alice Patton of **Material Girl** in Denton, Texas. Alice will have an array of fabrics and other quilting materials available for purchase.

9:00— Quilt Appraisals every 30 minutes by appointment only

Have you ever wondered what the value of your quilt is? Lisa Erlandson will be providing written quilt appraisals for a cost of \$40 per quilt. Lisa is a quilted textile appraiser certified by the American Quilters Society and a member of the Professional Association of Appraisers of Quilted Textiles.

10:00— Exhibit Opening of

### *Something Old, Something New, Something Blue*

The exhibit features quilted wall-hangings submitted for the Community Quilt Art Challenge along with wedding-related artifacts from the 1890s-1950s.

10:00— “Anatomy of an Appraisal,” lecture by AQS certified quilted textile appraiser Lisa Erlandson

A discussion of the value of quilts, the prices of quilts and where to find quilts for sale—from bargain basement prices to those five and six figure prices. The purpose of quilt appraisals and insuring your quilts is explained. This lecture is sponsored by the Southern Oklahoma Quilters Guild. (One Hour)

11:00— Demonstration on Penny Rugs and Appliqué

Quilt a miniature penny rug or appliquéd tulip. Rena Tibbits will be demonstrating quilt techniques. Rena is the Museum's Office/Gift Shop Manager and an avid artist and award-winning quilter. Quilt kits are provided.

12:00— “Caring For Historic Quilts,” brown bag lecture by independent museum contractor Nancy Lowe-Clark

Bring your lunch for a discussion on quilts. Nancy Lowe-Clark will be discussing how to preserving and care for your historic textiles and quilts. Nancy has over 20 years of experience in the museum profession. She also attended a resident study program in textile conservation at the Smithsonian Institution Analytical Laboratory in Suiteland, Maryland. (One Hour)

1:30— Quilting Bee

Bring your quilt and fabric for a quilting bee! Like old-fashioned quilt bees this is a time to socialize and learn about quilt techniques. You can work on your own quilt or try some of the provided sample kits. Come and go as you please.

5:00— Museum Closes

For further information or interest in supporting the Challenge, please contact Kristin Mravinec at (580) 226-3857 or [gshmcurator@cablone.net](mailto:gshmcurator@cablone.net).